



# Licentiate Diploma (LRCM) in Composition

# Licentiate Diploma (LRCM) in Theory

## Creative Project Proposal Form

Complete this form before submitting the creative project for the Licentiate Diploma (LRCM) in Composition or Licentiate Diploma (LRCM) in Theory.

Candidate Name: \_\_\_\_\_

RCM Number: \_\_\_\_\_

Email Address: \_\_\_\_\_

The creative project provides an opportunity for each candidate to explore an area of interest relevant to their career aspirations. The project must demonstrate the candidate's in-depth understanding of a topic in a concise and focused presentation. Creativity, innovation, and multi-disciplinary approaches are encouraged. Both content and creativity will be evaluated. Possible media include, but are not limited to podcasts, blog posts, and video recordings of presentations, lecture-recitals, and teaching demonstrations. See the *Licentiate Diplomas in Theory* addendum (p. 9) for more information.

### Creative Project Description

Briefly describe your creative project, outlining the topic and medium. (max 250 words)

- Submit this form to [candidateservices@rcmusic.ca](mailto:candidateservices@rcmusic.ca) with the subject "LRCM in Composition/Theory Project Proposal."
- Please allow 2-3 weeks for review.
- Once approved, you may submit your creative project.

### Creative Project Submission Guidelines

- The creative project may be submitted as PDF and/or web links (website, audio, video).
- Submit the creative project to [candidateservices@rcmusic.ca](mailto:candidateservices@rcmusic.ca) with the subject "LRCM in Composition/Theory Project Submission."
- After submitting the creative project, please allow 4-6 weeks for evaluation.